Raul A. Alcantar

PRODUCER | EDITOR

EXPERIENCE

Quantasy, LLC — *Senior Video Editor*

Los Angeles, CA *August 2016 - Present*

- Produce and edit branded/original content for all clients.
- Design motion graphics and ad banners adhering to web developer needs.
- Collaborate closely with copywriters, graphic designers, and project managers to ensure efficient and timely deliveries.

Span Productions — *Assistant Editor*

Los Angeles, CA *August 2016 - October 2016*

- Prepared groups and sequences for lead editor on a documentary.
- Managed several hard drives of transcoded media to be later relinked.
- Delivered cuts for color correction, sound mixing, and screenings.

National Association of Latino Independent Producers — *Digital Production Coordinator*

Los Angeles, CA *August 2015 - August 2016*

- Led communications with 40+ multimedia companies in regards to assets for the NALIP Media Summit.
- Supervised the proper delivery of projects for distribution, including television broadcasts, DCP's, press releases, and web.
- Co-directed a production team of 20 in a fast-paced environment, cutting highlight reels with a 24 hour turnaround.

Freelance Producer & Editor

Los Angeles, CA *February 2012 - Present*

- Create content for various companies, including broadcast networks (Nat Geo), non-profits, tech startups and small businesses.
- Deliver multiple versions of a cut for different platforms.
- Maintain consistent communication with teams and clients to ensure deadlines are met.

SELECTED CREDITS

Steve Harvey: Uncle Steve (2018)	Web	Producer/Editor
NALIP Media Summit (2016)	Web	Director/Editor
RX Media | Nat Geo-La Cuba De Hoy (2016)	Doc	Editor
Mitú Network #WeAreAmerica (2016)	PSA	Producer/Editor
NALIP Latino Lens Highlights (2015)	Reel	Producer/Editor
DACA - Televisa Foundation (2015)	PSA	Producer/Editor
USC Latino Floor (2014)	Short Doc	Producer/Editor
Double Take (2014)	Short	Editor
USC Hispanic Heritage Month (2013)	PSA	Director/Editor
Apart (2013)	Short	Writer/Director
Rise (2013)	Short	DP/Editor
Stuffed (2013)	Short	Director/Editor
Prom Night (2013)	Short	Editor
Salvation (2013)	Short	Director/Editor
USC EdMonth (2012)	PSA	DP/Editor

EDUCATION

University of Southern California
School of Cinematic Arts
Los Angeles, CA
B.A. Cinema & Television Production, 2015
Minor in Marketing

SKILLS

Adobe Premiere Pro – Photoshop – After Effects – Lightroom – Illustrator – InDesign – Media Encoder – Audition
Avid Media Composer
Experience with Broadcast Quality Control
Filemaker Pro
Final Cut Pro
Final Draft
Magic Bullet - Colorista III
Network Storage (ISIS)
Pro Tools
Script Coverage
Sony Camera Workflow (FS7, EX1)
Strobe/Professional Studio Lighting
Working Knowledge of Media Codecs
Working Knowledge of Social Media Specs and analytics

RECOGNITIONS

USC Trustee Scholar
Full Tuition Scholarship 2011 - 2015

USC Norman Topping Scholarship
Community Service Scholarship 2011 - 2015

National Film Festival for Talented Youth
Apart - Official Selection 2014

LANGUAGES

Spanish - Fluent
Italian - Advanced

CONTACT

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